

JUMPCUT/LONGSHOT

for concert band

Robert Laidlow (2019)

Instrumentation

Piccolo

Flutes 1 & 2

Oboe

E♭ Clarinet

B♭ Clarinets 1, 2 & 3

B♭ Bass Clarinet

Bassoon

Alto Saxophones 1 & 2

Tenor Saxophone 1 & 2

Baritone Saxophone

4 Horns in F

4 Trumpets in B♭

2 Tenor Trombones

1 Bass Trombone

Euphonium

Tuba

3 Percussionists (Percussion 3 to set up in middle of section):

Percussion 1

- Vibraphone
- Cabasa
- Corrugated metal (to be struck with hammer)
- Free-standing bass drum

Percussion 2

- Drum kit
 - Kick drum
 - Snare drum
 - Suspended crash cymbal
 - Suspended splash/small crash cymbal
 - Floor tom/large tom
 - Cowbell
 - Congas
- Corrugated metal (to be struck with hammer)
- Xylophone

Percussion 3

- Corrugated metal (to be struck with hammer)
- Xylophone
- Timpani
- Free-standing floor tom/large drum
- Cabasa

(Shared percussion instruments)

- Cabasa [1, 3]
- Metal [1, 2, 3]
- Xylophone [2, 3]

TRANSPOSING SCORE

Duration: c. 14”

This piece was commissioned by Making Music UK, as part of their 2018/2019 “Adopt-A-Composer” Programme. It was written in collaboration with the Southampton Concert Wind Band, who premiered the piece on May 18th, 2019 at the Chapel of the Royal Victoria Country Park, Southampton. The premiere performance was recorded for broadcast on BBC Radio 3.

Performance Note

- “X” time signatures indicate that the conductor should stop conducting and allow the band to play material freely. The conductor should begin beating again after approximately the indicated amount of time has passed.
- Where musicians are instructed to freely play scales, it should be ensured in rehearsal that they do not cover too much of their instrument’s range, nor become altogether too loud, too early in the passage. There should always be a sense of contour and direction to the sound, even when material is free.
- Where notes are marked “air sound only”, musicians are free to finger other notes than those notated if it produces a louder or more effective sound.

Programme Note

Jump cut: a sudden, often jarring, cut from one shot or scene to another without intervening devices; an abrupt transition (as in a narrative)

Long shot: a cinematic shot that shows the entire object or set, often at an extremely wide angle

Cinematic editing is a fascinating art, often forgotten behind the more instantly relatable acting, directing or photography. In many films, editing is more than simply moving from one scene to another but is an important tool used to manipulate an audience’s sense of time and narrative. In some cases, the editing of the film is actually the focus, with other elements serving to increase its effectiveness. While creating this work with Southampton Concert Wind Band, I became increasingly interested in how some of these thoughts and approaches might effectively be mapped onto music.

The piece is roughly divided into two halves, though it uses exactly the same material throughout. The second half (the *long shot*) exists as one unbroken stream of music for the entire band without cuts or pauses (this continual motion is known as a *long take* in editing). Throughout this, four distinct musical ideas are woven together simultaneously. In this way it is a long shot not only because it shows the entire band, but also because it features all of the piece’s musical material simultaneously.

The first half (the *jump cut*) again uses these four distinct musical ideas, but this time starkly juxtaposed with one another. Every note in the first half comes from somewhere in the second half, but the way that the ideas are presented creates an entirely new context. Where the second half is intricate, the *jump cut* is bold, aggressive and surprising. Through this, I hope to present the structure of music as an exciting and engaging object, rather than a skeleton into which more compelling ideas are poured.

I am very grateful to Making Music UK for facilitating this collaboration with SCWB. A huge number of ideas, suggestions and improvements came from the band members and were part of the composition from the very beginning. Their experience and interests, combined with my own compositional ideas, have resulted in an entirely unique creative process.

JUMPCUT/LONGSHOT

Full Transposing Score

This work was developed for Southampton Concert Wind Band, as part of the Adopt a Composer scheme, funded by the PRS Foundation and the Philip and Dorothy Green Music Trust, and run by Making Music, in partnership with Sound and Music and BBC Radio 3

Robert Laidlow

Turbulent, ♩ = c.84

The score is arranged in two systems. The first system includes:

- Piccolo: Solo 6, *f, glittering*
- Fl. 1 & 2: Solo 6, *f, glittering*
- Oboe: *ff*
- Clarinet in E♭
- Clarinet in B♭ 1: *mp* to *pp*, *mp*, *mp*, *p*
- Clarinet in B♭ 2 & 3: *mp* to *pp*, *mp*, *mp*, *p*
- Bass Clarinet in B♭: *mp* to *pp*, *mp*
- Bassoon: *pp, senza cresc.*, *pp*, *pp*
- Alto Saxophone 1 & 2: *pp, senza cresc.*
- Ten. Sax. 1 & 2
- Baritone Saxophone

The second system includes:

- Horn in F 1 & 3: *f* to *ff*, *mp* to *pp*, *mp* to *pp*, *mp* to *pp*, *mp*
- Horn in F 2 & 4: *f* to *ff*, *mp*, *mp*, *mp*
- Trumpet in B♭ 1 & 2: *ff*, with plungers
- Trumpet in B♭ 3 & 4: *ff*, with plungers
- Trombone 1 & 2: *f* to *ff*, con sord (straight)
- Bass Trombone: *f* to *ff*, con sord (straight)
- Euphonium: *f* to *ff*, *pp, senza cresc.*, *pp*
- Tuba: *f*

The third system includes:

- Vibraphone: Soft mallets
- Drum Set: (Snare drum) *p* to *ff*, (crash) Soft sticks choke immediately, (splash)
- Corrugated Metal: Hit with hammer, *ff*, To Xyl., Xylophone Hard mallet, *f sempre*

10 **rall.** (♩ = 60) **A A Tempo**, ♩ = c.84

Picc. *f* *ff*

Fl. 1 & 2 *p* *f* *tutti*

Ob. *ff*

E♭ Cl. *f* *3*

Cl. 1 *mf* *f, glittering* *6* *tutti* *f* *3*

Cl. 2 & 3 *mf* *p* *mf* *p* *mf*

B. Cl. *f*

Bsn. *mf, resolute* *f* *f*

Alto Sax. 1 & 2 *f, glittering* *6* *f* *3* *3*

Ten. Sax. 1 & 2 *p* *p* *mf* *p* *mf*

B. Sax. *p* *mf* *f*

Hn. 1 & 3 *p* *mf* *fp* *p* *f* *ff*

Hn. 2 & 4 *p* *mf* *f* *ff* *with plungers*

Tpt. 1 & 2 *con sord (straight)* *ff* *Harmon mute, stem in* *f, glittering* *ff* *with plungers*

Tpt. 3 & 4 *ff* *ff* *con sord (straight)*

Tbn. 1 & 2 *f* *ff* *con sord (straight)*

B. Tbn. *senza sord* *mf* *f* *ff*

Euph. *f*

Tba. *mf* *f* *ff*

rall. (♩ = 60) **A A Tempo**, ♩ = c.84

Vib. *f* *p* *ff* *To Cab.*

Dr. *(low conga) with drum stick, always* *mf* *(high conga)* *mp* *mf* *f*

Xyl. *To Timp.* *ff* *Timpani* *fp*

18 **B** ♩ = 60

accel.

Picc. *p*

Fl. 1 & 2 *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 & 3 *p*

B. Cl. *p*

Bsn. *ff* *p*

Alto Sax. 1 & 2

Ten. Sax. 1 & 2 *p* *p*

B. Sax. *ff* *p*

Hn. 1 & 3 *p* *p*

Hn. 2 & 4 *p* *p*

Tpt. 1 & 2 *fp* *f* *senza sord* *p* *con sord (straight)* *f*

Tpt. 3 & 4 *senza sord* *p*

Tbn. 1 & 2 *Harmon mute, stem in* *p*

B. Tbn.

Euph. *mf, resolute* *p*

Tba.

B ♩ = 60

accel.

Vib. *f* Cabasa

Dr. *ff* *mf* circles w/ brushes

Timp. *ff* To Xyl.

26 **C** ♩ = 120

Restrained, ♩ = c.80

Picc.

Fl. 1 & 2 *mf, tuneful*

Ob.

E♭ Cl.

Cl. 1 *mf, resolute*

Cl. 2 & 3

B. Cl.

Bsn.

B. Sax.

Hn. 1 & 3 *p*
mf

Hn. 2 & 4 *mf*

Tbn. 1 *p*
mf

Tbn. 2 *p*
mf

B. Tbn. *p*
mf

Euph.

Tba. *mf*

C ♩ = 120

Restrained, ♩ = c.80

Cab.

Dr. *mp*
f *p*

Timp.

33

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cab.

Dr.

Xyl.

Xylophone

Hard mallet

p

mf, warm

p

mf, warm

fp

f

fp

f

fp

f

fp

f

p

mf

p, warm

mf

p

mf

p, warm

mf

p

p, warm

mf

mf, warm

p

mf, warm

f

p

f

Harmon mute, fluctuate wah-wah

Harmon mute, fluctuate wah-wah

Harmon mute, fluctuate wah-wah

3

D

accel.

39

Picc. *p*

Fl. 1 & 2 *mp* *mf* *p*

Ob.

E♭ Cl. *p*

Cl. 1 *p* *mf* *p*

Cl. 2 & 3 *p* *mf* *p*

B. Cl.

Bsn.

Alto Sax. 1 & 2 *p* *p*

Ten. Sax. 1 & 2 *p* *p*

B. Sax. *p*

Hn. 1 & 3 *f* +

Hn. 2 & 4 *f* +

Tpt. 1 *fp* *f* *fp* *f*

Tpt. 2 *f* *fp* *f* *fp* *f*

Tpt. 3 *fp* *f* *fp* *f*

Tpt. 4 Harmon mute, stem in *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cab. *f*

Dr.

Xyl. *fp* *f*

D

accel.

46 ♩ = 120

Picc. *p*

Fl. 1 & 2 *mp, floating* *mp*

Ob.

E♭ Cl. *p*

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2 *con sord (straight)* *ff*

Tpt. 3 & 4 *con sord (straight)* *mf* *ff*

B. Tbn.

Euph.

Tba.

♩ = 120

To Metal

Cab. *f, mechanical* Metal w/ hammer

Dr. *f, mechanical*

Xyl. *mf* *ff* *f, mechanical*

54 **E**

Picc. *mf, glittering*

Fl. 1 & 2 *mf, glittering*

Ob.

E♭ Cl. *mf, glittering*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *f* *pp* *mf* *mf*

Bsn. *f* *pp* *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3 *f* *f* *mf*

Hn. 2 & 4 *f* *mf*

Tpt. 1 & 2 *f*

Tbn. 1 & 2 *f* *pp*

B. Tbn. *f* *pp*

Euph.

Tba. *f* *pp*

Metal *ff*

Dr. *ff* *p*

Xyl. *ff* *To Timp.* *mf, glittering*

61 **F** Non-conducted, c. 10-15 seconds

Suddenly cut off, ♩ = 80

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3 *con sord*
p

Hn. 2 & 4 *con sord*
p
con sord - Harmon or plunger

Tpt. 1 & 2 *con sord - Harmon or plunger*
p

Tpt. 3 & 4 *senza sord*
p

Tbn. 1 & 2 *senza sord*
p

B. Tbn. *senza sord*
p

Euph.

Tba. *one player only*
play repeated ascending scales, each time starting and ending on a higher note than the last
molto crescendo e molto accelerando every time

F Non-conducted, c. 10-15 seconds

Suddenly cut off, ♩ = 80

Metal *ff*

Dr. *ff*

Timpani *pp*

(cowbell) *f*

65 **H** Non-conducted, c. 20 seconds

Picc. X

Fl. 1 & 2 X

Ob. X

E♭ Cl. X

Cl. 1 X

Cl. 2 & 3 X

B. Cl. X
 play repeated ascending scales, each time starting and ending on a higher note than the last etc
molto crescendo e molto accelerando every time

Bsn. X
 play repeated ascending scales, each time starting and ending on a higher note than the last etc
molto crescendo e molto accelerando every time

Alto Sax. 1 & 2 X

Ten. Sax. 1 & 2 X

B. Sax. X

Hn. 1 & 3 X

Hn. 2 & 4 X

Tpt. 1 & 2 X

Tpt. 3 & 4 X

Tbn. 1 & 2 X

B. Tbn. X

Euph. X
 play repeated ascending scales, each time starting and ending on a higher note than the last etc
molto crescendo e molto accelerando every time

Tba. X
 play repeated ascending scales, each time starting and ending on a higher note than the last etc
molto crescendo e molto accelerando every time

H Non-conducted, c. 20 seconds

Metal **To Vib.**
 X *ff*

Dr. X *ff*

Timp. X *mp*

Unadorned, ♩ = 80
poco accel.

poco rall.

66

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl. 1 & 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

E♭ Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cl. 1 *fp* *solo* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cl. 2 & 3 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B. Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bsn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Alto Sax. 1 & 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ten. Sax. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B. Sax. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn. 1 & 3 *senza sord* *fp* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn. 2 & 4 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tpt. 1 & 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tpt. 3 & 4 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tbn. 1 & 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B. Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Euph. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tba. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Unadorned, ♩ = 80

poco accel.

poco rall.

Vib. *mf* *Soft mallets* *Ped.* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Dr. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

71 $\text{♩} = 80$

Picc. f

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1 f

Cl. 2 & 3

B. Cl.

Bsn.

Alto Sax. 1 & 2 fp fp fp

Ten. Sax. 1 & 2 mf f

B. Sax.

Hn. 1 & 3 fp (senza sord) + mf

Hn. 2 & 4 (senza sord) + mf

Tpt. 1 & 2 mf

Tpt. 3 & 4 mf

Tbn. 1 & 2 mf

B. Tbn. mf

Euph.

Tba. $mf, resolute$ f

$\text{♩} = 80$

Vib. f To Bass Drum

Dr. f

Timp.

I Non-conducted, c. 25 seconds

76

Picc. X

Fl. 1 & 2 X

Ob. X

E♭ Cl. X

Cl. 1 X

Cl. 2 & 3 X

B. Cl. X
play repeated ascending scales, each time starting and ending on a higher note than the last
molto crescendo e molto accelerando every time etc

Bsn. X
play repeated ascending scales, each time starting and ending on a higher note than the last
molto crescendo e molto accelerando every time etc

Alto Sax. 1 & 2 X
play repeated ascending scales, each time starting and ending on a higher note than the last
molto crescendo e molto accelerando every time

Ten. Sax. 1 & 2 X
play repeated ascending scales, each time starting and ending on a higher note than the last
molto crescendo e molto accelerando every time

B. Sax. X
play repeated ascending scales, each time starting and ending on a higher note than the last
molto crescendo e molto accelerando every time

Hn. 1 & 3 X

Hn. 2 & 4 X

Tpt. 1 & 2 X

Tpt. 3 & 4 X

Tbn. 1 & 2 X

B. Tbn. X

Euph. X
play repeated ascending scales, each time starting and ending on a higher note than the last
molto crescendo e molto accelerando every time etc

Tba. X
play repeated ascending scales, each time starting and ending on a higher note than the last
molto crescendo e molto accelerando every time etc

I Non-conducted, c. 25 seconds

B. D. X
Bass Drum
ff

Dr. X
(floor tom)
Soft stick
ff

Timp. X
mp

J
Turbulent, ♩ = 80

K (♩ = c. 53)

Picc. *mp* *f*

Fl. 1 & 2 *mp* *f*

Ob. *ff*

E♭ Cl. *mp* *f*

Cl. 1 *tutti mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

Alto Sax. 1 & 2 *ppp* *ppp* *(p)* *mp sempre*

Ten. Sax. 1 & 2 *pp* *(p)* *mp sempre*

B. Sax. *p* *mp sempre*

Hn. 1 & 3 *f* *ff*

Hn. 2 & 4 *f* *ff*

Tpt. 1 & 2 *with plungers ff* *senza sord solo mp* *f*

Tpt. 3 & 4 *with plungers ff*

Tbn. 1 & 2 *con sord (straight) f* *ff*

B. Tbn. *con sord (straight) f* *ff*

Euph. *f* *flz.*

Tba. *f*

J
Turbulent, ♩ = 80

K (♩ = c. 53)

B. D. *f* *p < f* *(soft stick still) p* *f* *p* *f* *p*

Dr. *mf* *p* *mf* *p*

Timp. *To F. T. p* *f* *Floor Tom Timp mallets p* *f* *To Metal p* *f*

← ♩ = ♩ →

(♩ = 80)

poco accel.

Slightly Faster, ♩ = c. 92

83

Picc. *fp*

Fl. 1 & 2 *f*

E♭ Cl. *fp* *fp* *fp*

Cl. 1 *fp* *fp* *fp*

Cl. 2 & 3 *fp* *fp* *fp*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1 & 2 *mp* *f* *fp* *fp* *f*

Ten. Sax. 1 & 2 *fp* *fp* *f*

B. Sax. *fp* *fp* *f*

Hn. 1 & 3 *mp, resolute* *f* *fp* *f* *fp*

Hn. 2 & 4 *fp* *fp* *f* *fp* *f* *fp*

Tpt. 1 & 2 *mf* *f* *fp* *f* *fp*

Tpt. 3 & 4 *fp* *fp* *fp* *f* *fp*

Tbn. 1 *fp* *f* *fp*

Tbn. 2 *fp* *f* *fp*

B. Tbn. *fp* *f* *fp*

Euph. *fp*

Tba. *p* *fp*

← ♩ = ♩ →

(♩ = 80)

poco accel.

Slightly Faster, ♩ = c. 92

B. D. *f*

Dr. *f* *mp* *f* *f* *f, accelerate rhythm*
soft stick (other hand)

F. T.

90 L

Picc. *mp*

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1 & 2 *p*

Ten. Sax. 1 & 2 *mp* *p*

B. Sax. *mp* *p*

Hn. 1 & 3 *fp* *f* *mp* *f*

Hn. 2 & 4 *fp* *f* *p*

Tpt. 1 & 2 *fp* *f*

Tpt. 3 *fp* *f*

Tpt. 4 *fp* *f*

Tbn. 1 *fp* *f* *p* *f*

Tbn. 2 *fp* *f* *p* *f*

B. Tbn. *fp* *f* *p* *mf*

Euph. *fp* *f* *p* *f*

Tba. *fp* *f* *p* *f*

L *To Vib.*

B. D. *ff*

Dr. *f*

F. T. *ff* *To Cab.* *Cabasa* *f*

Metal w/ hammer

M Non-conducted, free

98 Play freely and independently

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2 *f*

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

M Non-conducted, free

B. D. *mf*

Dr.

Cab.

Vibraphone on cue

N Expanding, ♩ = 92

101

Picc. *f*

Fl. 1 & 2 *f*

Ob.

E♭ Cl. *p* *f* *f*

Cl. 1 *p* *f* *f*

Cl. 2 & 3 *p* *f* *f*

B. Cl. *p* *f* *f*

Bsn. *f*

Alto Sax. 1 & 2 *p* *f* *f*

Ten. Sax. 1 & 2 *p* *f* *f*

B. Sax. *p* *f* *f*

Hn. 1 & 3 *mf* *f*

Hn. 2 & 4 *mf* *f*

Tpt. 1 & 2 *fp* *fp*

Tpt. 3 & 4 *fp* *fp*

Tbn. 1 & 2 *mf* *f* *fp* *fp*

B. Tbn. *mf* *fp* *fp* *fp*

Euph. *mf* *fp*

Tba. *f* *fp* *f*

N Expanding, ♩ = 92

To B.D.

Vib.

Dr. *ff* *pp* *f*

Cab. *f*

To Timp. *f*

Timpani *fp*

O Non-conducted, on cue from conductor

Play repeated ascending scales, each time starting and ending on a higher note than the last enter when cued (clockdial motion, beginning with solo picc.)
play repeated ascending scales

106

This section of the score covers measures 106 to 115. It features 20 staves for woodwinds and brass instruments. The Piccolo part begins at measure 106 with a scale starting on G4 and ascending to G5. The instruction *molto crescendo e molto accelerando every time* is written below the staff. The other instruments enter at measure 110, each playing a similar ascending scale. The Piccolo part ends at measure 115 with a final note on G5. The other instruments also end at measure 115 with notes on various pitches, some marked with *etc.*

O Non-conducted, on cue from conductor

This section of the score covers measures 116 to 118. It features three staves for percussion instruments. The Vibraphone (Vib.) part is marked with an 'X' and has a final note on G5 at measure 118. The Drums (Dr.) part is marked with an 'X' and has a final note on G5 at measure 118. The Timpani (Timp.) part is marked with an 'X' and has a final note on G5 at measure 118.

Hugely increase speed, range and volume

108

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Eb Cl., Cl. 1, Cl. 2 & 3, B. Cl., Bsn., Alto Sax. 1 & 2, Ten. Sax. 1 & 2, B. Sax., Hn. 1 & 3, Hn. 2 & 4, Tpt. 1 & 2, Tpt. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., and Tba. Each instrument part is represented by a five-line staff with a treble or bass clef. The score consists of horizontal lines with arrows at the end, indicating a sustained or increasing sound. The woodwinds are in treble clef, and the brass instruments are in bass clef.

Hugely increase speed, range and volume

Musical score for percussion instruments. The instruments listed on the left are: B. D. (Bass Drum), Dr. (Drum), and Timp. (Tympani). The B. D. part is on a single-line staff with a bass clef and a 'p' dynamic marking. The Dr. part is on a single-line staff with a bass clef and a 'p' dynamic marking. The Timp. part is on a single-line staff with a bass clef. The score consists of horizontal lines with arrows at the end, indicating a sustained or increasing sound.

P Dramatic, ♩ = 92

109

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

P Dramatic, ♩ = 92

B. D.

Dr.

Timp.

To F. T.

Floor Tom

accel.

117

Picc. *f* *ff*

Fl. 1 & 2 *f*

Ob.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1 & 2 *f*

Ten. Sax. 1 & 2 *f* *mf*

B. Sax. *f* *mf*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tpt. 1 & 2 *f*

Tpt. 3 & 4 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *f* *mf*

Tba. *f* *mf*

accel.

B. D. *fff* *fff* *f* To Metal

Dr. *f*

F. T. *fff* *fff* *p*

Careering, ♩ = 112

← ♩ = ♩ →
(♩. = c. 72)

122

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Careering, ♩ = 112

← ♩ = ♩ →
(♩. = c. 72)

B. D.

Dr.

F. T.

Metal w/ hammer

142

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B. D.

Dr.

F. T.

ordinary

pp

p

pp

air sound only

air sound only

air sound only

ordinary

fpp

pp

ordinary

p

pp

ordinary

p

pp

ordinary

pp

air sound only

f

air sound only

f

To Vib.

f

To Timp.

Q Fluid, ♩ = 60

R

150

This musical score page contains measures 150 through 154. It features a woodwind section with the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), and Baritone Saxophone (B. Sax.). The string section includes Bass Drum (B. D.), Drums (Dr.), and Timpani (F. T.).

Measure 150: Picc. (mf), Fl. 1 & 2 (p), Ob. (p), Cl. 1 & 2 & 3 (pp), B. Cl. (p, detached), Bsn. (p), Alto Sax. 1 & 2 (p), Ten. Sax. 1 & 2 (pp), B. Sax. (p).

Measure 151: Picc. (mf), Fl. 1 & 2 (p), Ob. (p), Cl. 1 & 2 & 3 (pp), B. Cl. (p, detached), Bsn. (p), Alto Sax. 1 & 2 (p), Ten. Sax. 1 & 2 (pp), B. Sax. (p).

Measure 152: Picc. (mf), Fl. 1 & 2 (p), Ob. (p), Cl. 1 & 2 & 3 (pp), B. Cl. (p, detached), Bsn. (p), Alto Sax. 1 & 2 (p), Ten. Sax. 1 & 2 (pp), B. Sax. (p).

Measure 153: Picc. (mf), Fl. 1 & 2 (p), Ob. (p), Cl. 1 & 2 & 3 (pp), B. Cl. (p, detached), Bsn. (p), Alto Sax. 1 & 2 (p), Ten. Sax. 1 & 2 (pp), B. Sax. (p).

Measure 154: Picc. (mf), Fl. 1 & 2 (p), Ob. (p), Cl. 1 & 2 & 3 (pp), B. Cl. (p, detached), Bsn. (p), Alto Sax. 1 & 2 (p), Ten. Sax. 1 & 2 (pp), B. Sax. (p).

Dynamic markings include *mf*, *p*, *mp*, *pp*, *p, detached*, and *f*. The woodwinds play melodic lines with various articulations and dynamics. The strings are mostly silent, with some light percussion in the B. D., Dr., and F. T. parts.

R

156

Picc. *f* *fp*

Fl. 1 *pp* *fp*

Fl. 2 *pp* *f*

Ob. *f* *fp*

E♭ Cl. *f* *p* *f*

Cl. 1 *f* *p* *p* *f*

Cl. 2 & 3 *f* *p* *p*

B. Cl. *p* *pp*

Bsn. *mf* *p*

Alto Sax. 1 *p, detached* *f*

Alto Sax. 2 *p, detached* *f*

Ten. Sax. 1 *p, detached* *mf*

Ten. Sax. 2 *p, detached* *mf*

B. Sax. *mf*

B. D.

Dr.

F. T.

Vibraphone

S
161

Picc. *f, floating*

Fl. 1 *f, floating*

Fl. 2 *p*

Ob. *f, floating*

E♭ Cl.

Cl. 1 *p*

Cl. 2 & 3 *pp*

B. Cl. *p*

Bsn. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. 1 & 2 *p*

B. Sax. *pp*

S
Hard mallets

Vib. *f, floating*

Dr.

F. T.

T

167

Picc. *pp*

Fl. 1 *pp*

Fl. 2

Ob. *pp*

E♭ Cl.

Cl. 1 *pp* *f*

Cl. 2 & 3 *pp* *f*

B. Cl. *f* *p*

Bsn.

Alto Sax. 1 & 2 *f* *pp*

Ten. Sax. 1 & 2 *f* *pp* *p*

B. Sax.

Vib. *To B. D.*

Dr.

F. T.

Detailed description: This page of a musical score, numbered 31, contains measures 167 through 171. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Bass Saxophone. The brass section includes Trumpet (labeled 'To B. D.'), Trombone, and Tuba. The string section includes Violin and Viola. A rehearsal mark 'T' is placed above measure 170. Dynamics are indicated throughout, with *pp* (pianissimo) and *f* (forte) being prominent. The Piccolo, Flute 1, and Oboe parts feature melodic lines with slurs and accents. The Clarinet 1 and 2 parts have a similar melodic line. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment. The Saxophone parts have a melodic line with slurs and accents. The Trombone and Tuba parts play a rhythmic accompaniment. The Violin and Viola parts play a rhythmic accompaniment.

174

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Vib.

Dr.

F. T.

f

p

f

p

f

f

pp

mf

f

pp

mf

f

mp

f

mp

p

f

p

senza sord

p

senza sord

p

mp

U

183

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

U

Vib.

Dr.

F. T.

accel.

199

Picc. *mf* *f* *ff* *f*

Fl. 1 & 2 *mf* *f* *ff* *f*

Ob.

E♭ Cl. *mf* *f* *ff* *f*

Cl. 1 *mf* *f* *ff* *f*

Cl. 2 *mf* *f* *ff* *f*

Cl. 3 *mf* *f* *ff* *pp*

B. Cl. *mf* *f* *f* *pp*

Bsn. *mf* *f* *f*

Alto Sax. 1 & 2 *mf* *f* *f* *pp*

Ten. Sax. 1 & 2 *mf* *f* *f* *pp*

B. Sax. *mf* *f* *f*

Hn. 1 & 3 *f* *f* *ff* *fp* *fp*

Hn. 2 & 4 *f* *f* *ff* *fp* *fp*

Tpt. 1 & 2 *f* *f* *ff* *fp* *f* Harmon mute, stem in

Tpt. 3 & 4 *f* *f* *ff* *fp* *f*

Tbn. 1 & 2 *f* *f* *ff* *fp* *fp*

B. Tbn. *f* *f* *ff* *fp* *fp*

Euph. *f* *f* *ff* *fp* *fp*

Tba. *f* *f* *ff* *fp* *fp*

B. D. *accel.*

Dr. *p* *f*

F. T.

206 **V** ♩ = 100

Picc. *f* *pp*

Fl. 1 & 2 *f* *pp*

Ob.

E♭ Cl.

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn.

Alto Sax. 1 & 2 *mp* *p* *mp*

Ten. Sax. 1 & 2 *mp* *p* *mp*

B. Sax. *p* *mp*

Hn. 1 & 3 *f* *pp*

Hn. 2 & 4

Tpt. 1 *f* *pp*

Tpt. 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

V ♩ = 100

B. D. Cabasa

Dr. *Soft sticks* *f* *p* *f*

F. T. *p* *f*

213

Picc. *ffp*

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1 *pp*

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3 *p*

Hn. 2 & 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba. *ffp*

Cab. *f*

Dr. *p* *f* *mf* *f* *To Xyl.*

F. T. *ffp* *Timpani*

W

221

Picc. *f*

Fl. 1 & 2 *pp*

Ob.

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *pp* *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Alto Sax. 1 & 2 *p* *mf* *pp*

Ten. Sax. 1 & 2

B. Sax. *mp* *f*

Hn. 1 & 3 *mp, solid*

Hn. 2 & 4 *mp, solid*

Tpt. 1 & 2 *p* *mp, solid* *senza sord*

Tpt. 3 & 4 *p* *mp, solid*

Tbn. 1 & 2

B. Tbn.

Euph.

Tba. *f*

Vib. *ppp* Bass Drum

Dr. *mp* Xylophone Hard mallet

Timp. *f*

To B.D.

X ♩ = 120, intricate

232

Picc. *p, solid*

Fl. 1 & 2 *p, solid* *pp*

Ob. *p, solid*

E♭ Cl.

Cl. 1 *pp* *p, fluid*

Cl. 2 & 3 *pp* *p, fluid*

B. Cl. *p, detached*

Bsn. *p, detached*

Alto Sax. 1 & 2

Ten. Sax. 1 & 2 *p, fluid* *f*

B. Sax. *p, detached*

Hn. 1 & 3 *p* *f*

Hn. 2 & 4 *p, fluid*

Tpt. 1 & 2 *p, fluid* *f*

Tpt. 3 & 4 *p, fluid* *f*

Tbn. 1 & 2 *p* *p, detached*

B. Tbn. *p, detached*

Euph.

Tba. *p, detached*

X ♩ = 120, intricate

B. D. *p* *ppp* To Vib.

Drum Set
Soft sticks

Xyl. *p* *f* *p* *f*

Timp.

240

Y

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

B. D.

Dr.

Timp.

p

f, soaring

f

pp

p, solid

f

p

p

f

p

mf

p

mf

p, fluid

fp

fp

pp

p, solid

pp

p, solid

p, fluid

f

p

Y

Vibraphone
Hard mallets

mp, soaring

Cabasa

f

247

Picc. *p*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *f* *f*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *f, soaring*

Cl. 2 & 3 *p*

B. Cl. *p* *f*

Bsn. *p* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1 & 2 *mf, fluid*

B. Sax. *mf, fluid* *f*

Hn. 1 & 3 *f* *mp*

Hn. 2 & 4 *fp* *fp* *fp*

Tpt. 1 & 2 *f*

Tpt. 3 & 4 *f*

Tbn. 1 & 2 *mf, fluid* *f*

B. Tbn. *mp* *f* *mp*

Euph. *mp*

Tba. *f* *mp*

Vib.

Dr. *p* *f* *mf*
Drum sticks

Cab. *f*

Z

256

Picc. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Fl. 1 *fp* *fp* *fp* *fp* *fp* *f* *f, solid*

Fl. 2 *mp* *mp*

Ob. *p* *fp* *fp* *fp* *fp*

E♭ Cl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cl. 1 *mp, solid* *mp*

Cl. 2 & 3 *mp, solid* *mp* *fp* *fp* *fp* *fp*

B. Cl. *mp, fluid*

Bsn. *mp* *mp, fluid*

Alto Sax. 1 & 2 *mp, solid* *mp* *mp*

Ten. Sax. 1 & 2 *f*

B. Sax. *mp* *mp, fluid*

Hn. 1 & 3 *f, solid*

Hn. 2 & 4 *mp*

Tpt. 1 & 2 *mp* *f*

Tpt. 3 & 4 *mp*

Tbn. 1 *mp, detached*

Tbn. 2 *mp*

B. Tbn. *f* *mp, detached*

Euph. *f* *mp*

Tba. *f* *mp*

Vib. *(w/ flutes)* *To B. D.*

Dr. *f*

Cab. *f*

264

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vib.

Dr.

Cab.

Bass Drum

Soft sticks

mp

mp, fluid

pp

mf

p

detached

f

p

mp

f

mp

p

AA

271

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophones 1 & 2 (Ten. Sax. 1 & 2), Bass Saxophone (B. Sax.), Horns 1 & 3 (Hn. 1 & 3), Horns 2 & 4 (Hn. 2 & 4), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpets 3 & 4 (Tpt. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score features various dynamics such as *f*, *pp*, *mf*, and *p*, and includes articulation marks like slurs and accents.

AA

Musical score for percussion instruments, including Bass Drum (B. D.), Drums (Dr.), and Cymbals (Cab.). The score includes dynamics such as *f* and the instruction "To Timp." (To Timpani).

279

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Alto Sax. 1 & 2

Ten. Sax. 1

Ten. Sax. 2

Hn. 1

Hn. 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

pp

mf

f

p

con sord (straight)

Harmon mute (stem in)

288

Instrumentation and Dynamics:

- Picc.**: *p*, *f*, *f*
- Fl. 1**: *mp*, *p*, *f*
- Fl. 2**: *p*, *mp*
- Ob.**: *p*
- E♭ Cl.**: *p*, *f*
- Cl. 1**: *mf*, *p*, *mp*
- Cl. 2 & 3**: *p*, *p*, *f*
- B. Cl.**: *f*
- Bsn.**: *f*
- Alto Sax. 1 & 2**: *mp*, *f*
- Ten. Sax. 1**: *mp*, *f*
- Ten. Sax. 2**: *mp*, *mf*
- B. Sax.**: *f*
- Hn. 1**: *f*
- Hn. 3**: *mp*, *f*
- Hn. 2 & 4**: *mf*, *f*
- Tpt. 1**: *mp*, *f*, *mp*
- Tpt. 2**: *mp*, *f*
- Tpt. 3 & 4**: *p*, *mp*
- Tbn. 1**: *mp*, *senza sord*, *mf*
- Tbn. 2**: *p*, *senza sord*, *mf*
- B. Tbn.**: *f*, *senza sord*
- Euph.**: *mp*
- Tba.**: *f*
- B. D.**: *pppp*

297

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1

Hn. 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tpt. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

B. D.

Dr.

Cab.

Timpani

mf

f

ff

p

307

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

To Vib.

B. D.

Dr.

Timp.

DD Unadorned (♩ = 100)

321

Picc. Fl. 1 & 2 Ob. Eb Cl. Cl. 1 Cl. 2 & 3 B. Cl. Bsn. Alto Sax. 1 & 2 Ten. Sax. 1 & 2 B. Sax. Hn. 1 Hn. 3 Hn. 2 & 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 & 2 B. Tbn. Euph. Tba.

ff fp ff sim. p mf mp pp

ff fp ff sim. p mf

ff fp ff sim. p mf

mf

mf

DD Unadorned (♩ = 100)

B. D. Dr. Timp. Vibraphone Soft mallets

hit on the bell f p mf

EE Jubilant, ♩ = 120

343

Picc. *mf* — *ff* Play repeated ascending scales, starting and ending on different notes until B. 366 etc.

Fl. 1 & 2 *mf* — *ff* Play repeated ascending scales, starting and ending on different notes until B. 365 etc.

Ob. *ff*

E♭ Cl. *mf* — *ff* Play repeated ascending scales, starting and ending on different notes until B. 363 etc.

Cl. I *mf* — *ff* Play repeated ascending scales, starting and ending on different notes until B. 363 etc.

Cl. 2 & 3 *mf* — *ff* Play repeated ascending scales, starting and ending on different notes until B. 363 etc.

B. Cl. *mf* — *ff* Play repeated ascending scales, starting and ending on different notes until B. 374 etc.

Bsn. *mf* — *ff* Play repeated ascending scales, starting and ending on different notes until B. 374 etc.

Alto Sax. 1 & 2 *mf* — *ff* Play repeated ascending scales, starting and ending on different notes until B. 374 etc.

Ten. Sax. 1 & 2 *mf* — *ff* Play repeated ascending scales, starting and ending on different notes until B. 374 etc.

B. Sax. *mf* — *ff* Play repeated ascending scales, starting and ending on different notes until B. 374 etc.

Tpt. 1 & 2 *ff* with plungers

Tpt. 3 & 4 *ff* with plungers

Tbn. 1 & 2 *f* — *ff*

B. Tbn. *f* — *ff*

Euph. *f*

Tba. *f* flz.

EE Jubilant, ♩ = 120
Metal, w/ hammer

Metal *f*

Dr. *f*

To Xyl.

Timp. *f*

Play freely ascending scales repeating until B. 369
Xylophone
Hard sticks etc.

348

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3

Hn. 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Metal

Dr.

Xyl.

Play repeated ascending scales, starting and ending on different notes until etc. B. 368

mf *ff*

FF

353

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Metal

Dr.

Xyl.

Play repeated ascending scales, starting and ending on different notes until B. 374 etc.

mf ————— *ff*

Play repeated ascending scales, starting and ending on different notes until B. 374 etc.

mf ————— *ff*

Play repeated ascending scales, starting and ending on different notes until B. 374 etc.

mf ————— *ff*

FF

GG

359

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

GG

Metal

Dr.

Xyl.

To Timp.

Timpani

p

Freely descend major scale over entire range, starting on D, getting faster

364

The score is divided into two main sections. The first section, starting at measure 364, features woodwinds and strings. The Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), and E-flat Clarinet (Eb Cl.) parts are marked with the instruction "Freely descend major scale over entire range, starting on D, getting faster". The Oboe (Ob.) part has a melodic line with slurs and accents. The Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophones 1 & 2 (Ten. Sax. 1 & 2), and Bass Saxophone (B. Sax.) parts are mostly silent, with some activity in the final measure. The second section, starting at measure 367, features brass and percussion. The Horns 1 & 3 (Hn. 1 & 3) and Horns 2 & 4 (Hn. 2 & 4) parts are marked with the instruction "Freely descend major scale over entire range, starting on F, getting faster". The Trumpets 1 & 2 (Tpt. 1 & 2) and Trumpets 3 & 4 (Tpt. 3 & 4) parts have melodic lines with slurs and accents. The Trombones 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.) parts are mostly silent, with some activity in the final measure. The Metal part has a dynamic marking of *ff*. The Drums (Dr.) part has a dynamic marking of *ff*. The Timpani (Timp.) part has a dynamic marking of *ff*. The score is written in a standard orchestral format with multiple staves for each instrument.